

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THE TORONTO SYMPHONY BASS QUARTET

Timothy Dawson
John Gowan
David Longenecker
Edward Tait

With Special Guests

Young Dae-Park, violin
Michelle Mayers, vocals
Mike Murley, saxophone
Jim Vivian, bass
Al Mayers, drums

SUNDAY, FEBRUARY 15, 1987

3:00 pm

WALTER HALL

The concept for this afternoon's performance began with Sam Davis who, since his retirement from The Toronto Symphony in 1983, has arranged and composed a number of pieces for double bass. They embody the qualities which Sam Davis shared with The Toronto Symphony Bass Quartet through his long career: joy, inventiveness and a generosity of spirit.

Sam Davis was born in the coal mining town of Cumberland, Vancouver Island in 1909. He has travelled the globe with both dance bands and symphony orchestras. His dance band career took him to England, where he played bass at the Dorchester Hotel and tuba with the RCA Victor Band. While on tour in Monte Carlo, he had the pleasure of hearing Richard Strauss rehearse some of his tone poems with the Monte Carlo Orchestra. In 1939, he went to New York to perform, and it was also at this time that he received his first and only formal training in symphonic bass playing, with Fred Zimmerman.

His symphony career began in 1949, as principal bass of the Vancouver Symphony. He held the same position with the Winnipeg Symphony from 1960 to 1963 and, in 1965, he became assistant principal bass of The Toronto Symphony, where he remained until 1983.

Selections on today's programme will be announced from the stage.

TODAY'S ARTISTS

TIMOTHY DAWSON began bass studies at an early age through a special course given at the University of Alberta. At fourteen, he began studying with Peter Marck, then principal bass of the Edmonton Symphony and, at sixteen, he travelled to Toronto to perform with the National Youth Orchestra. A graduate of the Faculty of Music, he has performed with the Canadian Chamber Orchestra, Toronto Chamber Winds, and Toronto Symphony Chamber Ensemble, under the direction of Eugene Rittich. In addition, Timothy Dawson has freelanced with the Hamilton Philharmonic and Edmonton Symphony Orchestra. He has been a member of The Toronto Symphony since 1980.

A graduate of the Faculty of Music, JOHN GOWAN auditioned for The Toronto Symphony during his final year at the University of Toronto, and was accepted for the fall of 1972. He performed for a short time with the Hamilton Philharmonic and, just prior to joining The Toronto Symphony, he performed with the National Ballet of Canada Orchestra. He has taught at both the Faculty of Music and the Royal Conservatory of Music.

Born in Edinburgh, DAVID LONGENECKER is a graduate of the Faculty of Music and of the Royal Conservatory of Music's Orchestral Training Programme. He has performed with The Toronto Symphony Youth Orchestra, David Zafer Chamber Ensemble, National Youth Orchestra, and Mainly Mozart Orchestra. Mr. Longenecker was the first Toronto Symphony Youth Orchestra alumnus to become a member of The Toronto Symphony, when he was invited to join the orchestra in 1983.

EDWARD TAIT is assistant principal bass of The Toronto Symphony and has performed with the orchestra since 1971. Born in Hertford, England, he attended the Faculty of Music, University of Toronto. He was a member of the New Orleans Philharmonic, and has held the position of principal bass of the 1969 New Hampshire Music Festival Orchestra and that of assistant principal bass of both the National Arts Centre Orchestra and CJRT Orchestra. In addition to having been on staff at the Faculty of Music, Mr. Tait has taught at York University and the University of Western Ontario.

All four members of The Toronto Symphony Bass Quartet have studied with Thomas Monohan, principal bass of The Toronto Symphony and bass instructor at the Faculty of Music since 1966.

YOUNG DAE-PARK studied violin both in his native Korea and in Brazil, where his family moved in 1964. Four years later, he began studies at the Royal Conservatory of Music in Toronto. He has performed with the Hamilton Philharmonic and held the position of concertmaster with the Canadian Opera Company Touring Orchestra, Kitchener-Waterloo Symphony, and Stratford Festival Ensemble. He has been concertmaster of the Toronto Korean Philharmonic since its inception in 1980 and is presently a member of The Toronto Symphony.

Born in Toronto, MICHELLE MAYERS is a graduate of the Faculty of Music, University of Toronto, where her principal instrument was double bass. She is currently a music instructor for the Toronto Board of Education in Scarborough.

JIM VIVIAN and MIKE MURLEY are active on the Toronto jazz scene and both are members of the group, Shuffle Demons.

AL MAYERS, Michelle's father, plays in jazz clubs throughout the city, with such groups as The Cy McLean Orchestra, Climax Jazz Band, and Dr. McJazz. A native Torontonion, he has been playing drums since his air force days.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

- February 26 THURSDAY NOON SERIES
Programme featuring student chamber groups
Walter Hall 12:10 pm FREE
- February 26 U OF T CONTEMPORARY MUSIC ENSEMBLE
ROBIN ENGELMAN, conductor
Works by STRAVINSKY, VAN DIEREN, JANACEK,
KOECHLIN, EUBIE BLAKE and SINKEWICZ
Walter Hall 8:00 pm \$3 General Admission
- February 28 FACULTY ARTISTS SERIES
Linda Bennett, mezzo-soprano; Henry
Ingram, tenor; Vladimir Orloff, cello;
Suzanne Shulman, flute; Richard Dorsey,
oboe; Joaquin Valdepeñas, clarinet; David
McGill, bassoon; Eugene Rittich, horn; John
Beckwith, keyboards; William Aide, piano;
Patricia Parr, piano
PROKOFIEV Sonata in C Major, Op. 119
RAVEL Chansons madécasses
BECKWITH Avowals
MOZART Quintet in E-flat Major, K. 452
Walter Hall 8:00 pm
\$10/\$6 students, seniors
- March 5 THURSDAY NOON SERIES
OPERA DIVISION presents an introduction to
Mozart's unfinished opera L'Oca del Cairo
& Ibert's one-act farce Angélique
Walter Hall 12:10 pm FREE
- March 6 & 7 OPERA DIVISION presents
MOZART L'Oca del Cairo
IBERT Angélique
MacMillan Theatre 8:00 pm
\$15/\$10 students, seniors